
Objectives of the Course

It is aimed to provide students with the knowledge, experience, self-confidence, determination and work discipline to design a work of art and to experience the discovery of plastic elements of art, drawing, observation-experimentation and visualization skills of information with different painting techniques.

Course Contents

The content of this course includes ways and methods of designing a work of art, technical studies such as oil painting and acrylic, understanding the identity of objects, and the elements and principles of artistic organization.

Recommended or Required Reading

KITTL, Steen T. , SAEHRENDT, Christian, (2012), I'll Do This Too, Istanbul: Trans. Zehra KUSPIT, Donald, (2006), The End of Art, Istanbul: Trans. Yasemin Tezgiden, Metis Publications SAUNDERS, Frances, Stonor, (2004), He Gave the Money, He Blew the Whistle, Istanbul: Trans. Ülker İnci, Doğan Bookstore STALLABRASS, Julian, (2013), Sanat a.ş. Contemporary Art and Biennials, Istanbul: Trans. Esin Antmen, A. (2010). Articles and Statements from Artists; Movements in 20th Century Western Art. (3rd Edition). Istanbul: Sel Publishing. Artun, A. and Örgü, N. (2014). What is Contemporary Art? Post-Modern Art. Art Life 28. Istanbul: Communication Publications. Barrett, T. (2014). Criticizing Art Understanding Current Affairs. Istanbul: Hayalperest Publishing House. C 9. Cumming, R. (2008). Art. Istanbul: İnkılâp Kitabeviç Krausse, A. C. (2005). The Story of Painting from the Renaissance to the Present. Germany: Literatür Publishing House. C 11. Lynton, N. (2009). The Story of Modern Art. Istanbul: Remzi Bookstore Publications. Paglia, C. (1996). Sexuality and Violence or Nature and Art. Istanbul: Good Things Publishing House. Richard, L. (1984). Expressionism Art Encyclopedia. Istanbul: Remzi Bookstore. C14. Straliding, R. (2003). How Should 20th Century European History Be Taught? Istanbul: Turkish Economic and Social History Foundation Publications. Whitham, G. and Pooke, G. (2013). Understanding Contemporary Art. Istanbul: Optimist Publishing Distribution. K 16. Berger, J. (1987). Art and Revolution. Ankara: V Publications THOMPSON, Don, (2011). Sanat Mezat, Istanbul: Trans. Renan Akman, İletişim Publications FOSTER, Hal, (2009). The Return of Truth. (Trans. Esin Hoşsucu). Istanbul: Ayrıntı Publications Artun, A. (2016). Art and Cultural Policy in the Age of Art, Politics and Culture. Istanbul: İletişim Publications ARTUN, Ali, (2012), Organization of Contemporary Art, The Elimination of Aesthetic Modernism. Istanbul: İletişim Publications Artun A. (2014). Organization of Contemporary Art: The Elimination of Aesthetics and Modernism. Istanbul: Communication publications. Texts, documents, images, videos on works of art available on the internet Oil paint, Acrylic paint, Canvas, Brush, Turpentine, Poppy oil

Planned Learning Activities and Teaching Methods

All classical and interdisciplinary activities and methods

Recommended Optional Programme Components

It is recommended to read the resources in the weekly course content section before coming to class and to come to class prepared.

Instructor's Assistants

Lecturer Özkan Arı

Presentation Of Course

Face to Face

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Ümit Güvendi Ulutaş Inst. Özkan Arı

Program Outcomes

1. Can apply all classical and interdisciplinary techniques.
2. Students can get to know all Classical and Interdisciplinary artists and their works.
3. Students can produce original works in all techniques within the context of contemporary art.

Order	Preparation	Info	Laboratory	Teaching	Methods	Theoretical	Practise
1							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
2							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
3							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
4							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
5							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
6							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
7							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
9							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
10							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
11							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
12							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
13							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.
14							Students are asked to do practical and theoretical studies on their own original compositions and to evaluate these studies in the context of their conceptual substructure and application methods.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	3,00
Final	1	4,00
Uygulama / Pratik	10	4,00
Ders Öncesi Bireysel Çalışma	10	4,00
Ders Sonrası Bireysel Çalışma	10	4,00
Uygulama / Pratik Sonrası Bireysel Çalışma	10	5,00
Ara Sınav Hazırlık	1	4,00
Final Sınavı Hazırlık	1	4,00
Araştırma Sunumu	1	4,00
Atölye	30	4,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23
L.O. 1	1			1		1			1			1		1									
L.O. 2		1		1		1	1		1		1		1		1								
L.O. 3		1		1		1	1		1		1		1		1								

Table :

- P.O. 1 :** Canlı modelden gözleme dayalı çalışmalar yaparak oran-orantı, yerleştirme, form ve hacim kavramlarını kullanabilme teknik ve becerilerine sahiptir.
- P.O. 2 :** İnsan bedeni üzerinde organik ve geometrik formların analizini yapar.
- P.O. 3 :** İki boyutlu yüzey üzerinde üçüncü boyut algısını veren hacim kavramını tanımlar ve uygular. Sanat Akımlarını öğrenir. Boyama tekniklerini ve malzemeleri özümser.
- P.O. 4 :** Sanat eseri olarak resmin, sanat tarihi içindeki gelişimini ve değişimini ortaya koyan örnekler üzerinden, yapının ikonografik ve plastik açıdan inceleyerek değerlendirmesini yapar.
- P.O. 5 :** Sanat hakkındaki felsefi ve estetik kuramlar hakkında bilgi sahibidir.
- P.O. 6 :** Modern sanatçı kimliğinin çıkışı ile değişen ve gelişen sanatın ve toplumun izlerini sürerek çağdaş resim sanatını inceler.
- P.O. 7 :** Resim tekniklerinin ortaya çıkışını, gelişimini ve nasıl kullanılacağını bilir.
- P.O. 8 :** Tuval üzerine yağlı boya / akrilik çalışmaları ile yaratıcı ve özgün bireysel ifade yollarını araştırır.
- P.O. 9 :** Özgün baskı tekniklerini bilir ve uygular.
- P.O. 10 :** Estetik, sanat tarihi, eleştiri ve uygulamalarda müzelerden faydalanır.
- P.O. 11 :** Görme ve biçimlendirmeye ilişkin doğal ve yapay nesne etütleri yapar.
- P.O. 12 :** Konferans, seminer, söyleşi, sergi...vb etkinliklerden elde edilen bulgular ile sanat sorunlarını ve sanat gündemini tartışır.
- P.O. 13 :** Alanları ile ilgili karşılaşılan problemlerin çözümüne yönelik olarak amaca uygun gerekli verileri toplar.
- P.O. 14 :** Resim ve sanat alanında bilimsel çalışmalar yapar.
- P.O. 15 :** İlgili olduğu alandaki mevcut bilgisayar teknolojilerini kullanır.
- P.O. 16 :** Sözlü ve yazılı iletişim imkanlarını kullanarak ileri düzeyde eleştirel ve analitik iletişim kurar.
- P.O. 17 :** Yabancı bir dil kullanarak alanındaki bilgileri takip eder ve iletişim kurar.
- P.O. 18 :** Disiplin içi ve disiplinlerarası işbirliği yapar. Portfolyo hazırlamayı bilir.
- P.O. 19 :** Kavram ve tekniklere semboller bularak özgün sanat eserleri üretme kapasitesine sahip olur.
- P.O. 20 :** Sanat eserlerinin toplumsal, kültürel ve politik bağlamlarını analiz eder, bu bağlamlar içinde sanatsal üretim süreçlerini değerlendirir.
- P.O. 21 :** Sanatsal projelerde etik kuralları gözeterek bireysel ve kolektif sorumluluk bilinciyle hareket eder.
- P.O. 22 :** Kavramsal sanat anlayışı çerçevesinde düşünsel temelli sanat eserleri üretir.
- P.O. 23 :** Sanat alanında girişimcilik bilinci geliştirir; projelendirme, tanıtım ve sanat piyasası dinamikleri hakkında bilgi sahibi olur.
- L.O. 1 :** Klasik ve Disiplinlerarası tüm teknikleri uygulayabilir.
- L.O. 2 :** Öğrenciler Klasik ve Disiplinler arası tüm sanatçıları ve eserlerini tanıyabilir.
- L.O. 3 :** Öğrenciler güncel sanat bağlamında tüm tekniklerde özgün eserler üretebilir.